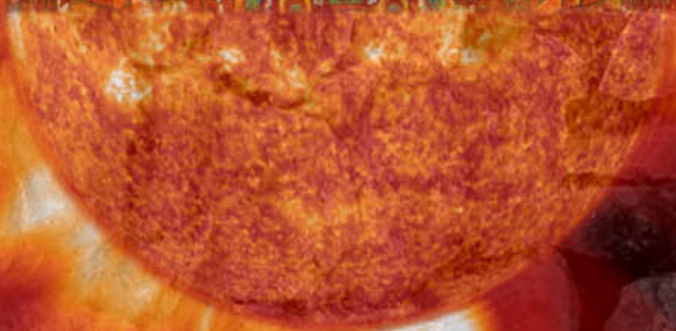


Ancient Observatories

Timeless Knowledge



Since the beginning of history, man has observed and tried to understand the movements of the sun, the moon and the stars. Around the world we have evidence of their efforts and continue to build on what they learned.

Sun-Earth Day • March 20, 2005 • <http://sunearthday.gsfc.nasa.gov>



What the Ancients Observed

People of ancient civilizations all around the world would gaze up at the heavens, their sight always limited by the distant horizon, and wonder at the moon, the Sun, and the stars as they wheeled across their vision. The great expanse of the unknown spread above them in a great dome. They built sky myths to try to explain some of what they saw, to make order of it, to try to understand. Many cultures made gods of the Sun and stars: in Greek culture, the god Apollo was said to parade his sun chariot across the sky. They felt a closeness to and depended on these markers of time and change much more than we do today.

Across a wide variety of cultures, they began to observe and record and gradually to predict some of the movements. Why did they do this? One practical reason: they needed some kind of calendar to know when to plant their crops, when a river would usually flood its banks, or when certain ceremonies should occur to assure good fortune from the gods. Religion and culture were closely tied to nature and the changes of the seasons, often marked by movements of the Sun and stars.

As they began to record their observations, some cultures developed quite an accurate body of astronomical knowledge. They developed calendars based on their long-term observations. The Mayan priests were able to calculate the cycles of the moon with exacting precision. For some, this knowledge began to play a part in the design of their living areas and in the construction of sitting points or even elaborate observatories to get it right. Many cultures built markers to align with sites on the horizon to mark the summer and winter solstices, then began to build permanent observatories with openings to catch the first light precisely on those mornings. This seems to be a major factor in the building of Stonehenge (see next section). Others more simply set stones in long rows towards the solstice sunrise.

All solar alignments are based on observations of the fact that the Sun does not rise or set in the same place day after day. On the spring (or vernal) equinox on or near Mar. 20 each year, the Sun rises directly at the east point and sets directly west. Then, the point of its rising will proceed a little further north each day until June 21, the summer solstice (or standstill), where it reaches its maximum point north. (The seasons are reversed in the Southern Hemisphere). It will begin moving south again, cross the fall equinox on or near Sept. 22, and reach its southern most point on the horizon on or near Dec. 21. This annual cyclic motion repeats itself again and again and marks the seasons.

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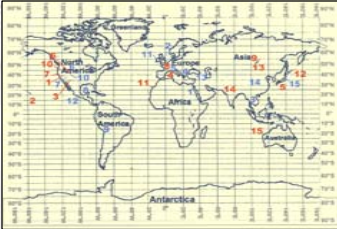


Credit: Chris Ringler

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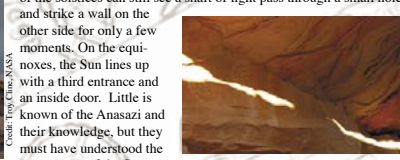
Its walls contained a number of circular structures called kivas, built into the ground with benches, a roof, a fire pit, wall holes and posts all of which were neatly aligned. The largest was 64 feet in diameter. Elements of the structure may have represented supernatural forces and the circular dome, the sky. A tremendous amount of effort went into the planning and construction in Chaco Canyon.

More telling was the discovery in 1977 of the spiral markings on rock face high up on a rock formation where the sunlight, passing between three large vertical rock slabs, marks the solstices as well as the equinoxes (see right). Priests or other officials must have been in charge of the sun watching. To establish such markings, as well as other astronomical rock carvings, in a ceremonial setting such as this, clearly reveals that information about the sun's changing motions was important to this culture.



Hovenweep Castle, built around 1200 A.D. in Utah by the Anasazi, was at least partly used as a solar observatory.

The Anasazi built a number of small towers in the rough landscape of southeast Utah, structures unlike any others found in the southwest. The largest of these was called Hovenweep Castle. Although the towers seemed to have served some practical functions, a "solstice room" was added. On a tall, narrow wall on the other side for only a few moments. On the equinoxes, the Sun lines up with a third entrance and an inside door. Little is known of the Anasazi and their knowledge, but they must have understood the movements of the Sun and attached significant meaning to them.



On a high butte in Chaco Canyon, the "sun dagger" of light strikes through the middle of the large spiral on the summer solstice.

Credit: Tony Chen, NASA

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In the civilization of the Incas, an entire city was built and structured on radial lines of sight, and several observatories were erected. In the capital city of Cuzco stood the Temple of the Sun, Coricancha, decorated with gold sun images. On the other side of the Andes stands the ruins of Machu Picchu, a large and interesting site in South America. High in the remote Andes Mountains in Peru stands the ruins of Machu Picchu. Building began in the 1460's and continued for the next 80 years or so until the Incan empire collapsed. A window in one of the central buildings seems to have been positioned to observe the winter solstice sunrise and related constellations that would be seen at the time.



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Credit: Jeff Clifton

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The Mayan pyramid of Castillo in Yucatan

Credit: Chris Ringler

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The Caracol of Chichen Itza built around 800 A.D. by the Mayans. This odd building seems to have been designed to observe the movements of Venus, important to their culture.

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Near the Caracol, a pyramid called the Temple of Kukulkan or the Castillo was built with the knowledge of solar alignments. It was carefully aligned so that in late afternoon on either equinox the shadow from the Sun forms a wavy line almost like a snake from the head of a stone serpent at the bottom to the doorway at the top. This demonstrated sacred knowledge to their people.

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Looking back, we can see that it all began with groups of people trying to learn more about the events that they were able to observe in the sky above them.

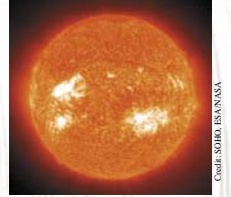


The McMath-Pierce solar telescope on Kitt Peak, AZ is the world's largest solar telescope.

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The Sun in ultraviolet light in which the white areas show intense activity.

Credit: SOHO, ESA/NASA

Hands-On Exercise: Finding Solar North

Context: A compass uses the Earth's magnetic field to find north and therefore points toward magnetic north, which is not in the same place as geographic or due north. A shadow plot can help you obtain a feel for how the Sun's path changes across the sky from day to day. During the course of only one day a shadow plot can help you determine which direction is due north at the location where the shadow plot is made.

Materials: pointed stick (example: skewer stick), 5 to 15 cm tall; piece of cardboard, at least 30 x 50 cm; cardboard box at 5 to 10 cm tall (example: lid to copier paper box works well); protractor and ruler; markers; glue; large paper, at least 30 x 50 cm; tape.

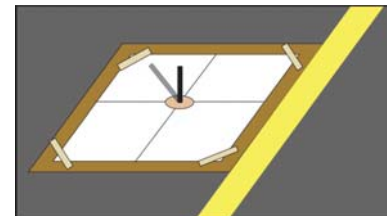
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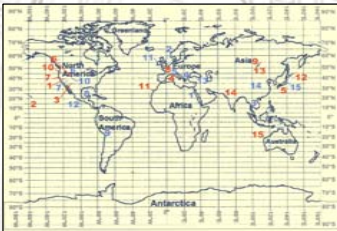
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Astronomy of Ancient Stonehenge

Stonehenge is probably the most famous astronomically aligned structure in the world, though there are over 1,000 stone circles in Great Britain alone. For over 1,500 years beginning in 3000 B.C., generations of people dragged huge stones from up to 20 miles away to build and re-build the site in southern England. The stones were arranged in a large circle with marker points and a path radiating out from this central structure. In the 18th century William Stukeley had noticed that the open horseshoe shape of interior stones faced in the direction of the mid-summer sunrise. It was reasoned that the monument must have been deliberately planned



These are the remaining stones at Stonehenge, England, where the horseshoe structure opens to the morning light of the summer solstice

so that on mid-summer's morning the Sun's first rays shone into the center of the monument between the open arms of the horseshoe arrangement.

This alignment implied a ritualistic connection with sun worship and it was generally concluded that Stonehenge was constructed as a temple to the Sun. It was argued that the summer solstice alignment cannot be accidental. Since the Sun rises in different directions in different geographical latitudes, it must have been observed for Stonehenge's latitude. The alignment must have

been fundamental to the design and placement of Stonehenge.

The builders of Stonehenge must have had precise astronomical knowledge of the path of the Sun and must have known before construction began just where the Sun rose at dawn on midsummer's morning. This particular location was so important that stone circles and horseshoe arrangements were constructed to mark it and that some of the very large stones were dragged there from a great distance away. The famous stone circle and horseshoe arrangement were added later to the monument and are not essential to the lunar and solar observations.

Holes placed at precisely regular intervals around a concentric circle of about 285 feet in diameter served as fixed reference points and their number was essential to astronomical calculations. Some who have studied these stones argue that various alignments could have been used in tracking different kinds of cycles of the moon. Others suggest that it might have been possible that the same holes were used to learn where the path of the moon and the Sun would intersect and create an eclipse. Disagreements continue to this day.

Numerous researchers have tackled the problem of what these possible alignments meant and how precisely the builders of Stonehenge understood the movements of the Sun and moon, but all agree that the site was used to express their interest in the sky.

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aligned. The largest was 64 feet in diameter. Elements of the structure may have represented supernatural forces and the circular dome, the sky. A tremendous amount of effort went into the planning and construction in Chaco Canyon.

More telling was the discovery in 1977 of the spiral markings on rock face high up on a rock formation where the sunlight, passing between three large vertical rock slabs, marks the solstices as well as the equinoxes (see right). Priests or other officials must have been in charge of the sun watching. To establish such markings, as well as other astronomical rock carvings, in a ceremonial setting such as this, clearly reveals that information about the sun's changing motions was important to this culture.



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Credit: Troy Ching, NASA

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Credit: National Park Service

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At Hovenweep, the Anasazi Indians drew spirals on stones to mark where, in the shadows of rock slabs, shafts of light meet on the summer solstice.

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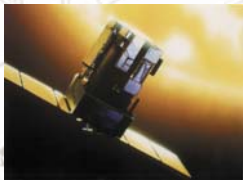
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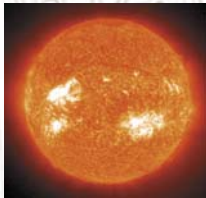
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